

Seeking the Lost

"... Go ye into all the world, and preach the gospel to every creature." — Mark 16:15

W. A. O. 1886

William A. Ogden 1886 alt.

1. Seek - ing the lost, yes, kind - ly en - treat - ing Wan - der - ers
2. Seek - ing the lost, and point - ing to Je - sus, Souls that are
3. Thus I would go on mis - sions of mer - cy, Fol - low - ing

on the moun - tain a - stray; "Come un - to me," His mes - sage
weak, and hearts that are sore; Lead - ing them forth in ways of
Christ from day un - to day; Cheer - ing the faint, and rais - ing

re - peat - ing, Words of the Mas - ter speak - ing to - day.
sal - va - tion, Show - ing the path to life ev - er - more.
the fall - en; Point - ing the lost to Je - sus the way.

Chorus

Go - ing a - far up - on the moun - tain,
Go - ing a - far up - on the moun - tain,

*Chorus: Treble lead (high Soprano) will assist, not overpower, the Bass lead.

Seeking the Lost

Bring-ing the wan - d'rer back a - gain,
Bring-ing the wan-d'rer back a - gain, back a-gain,

The first system of musical notation features a treble and bass staff. The treble staff contains a vocal line with lyrics and a piano accompaniment. The bass staff provides a harmonic foundation with chords and a bass line. The key signature has two flats, and the time signature is 4/4.

In - to the fold of my Re - deem - er,
In - to the fold of my Re-deem-er,

The second system continues the musical notation with the same vocal and piano parts. The lyrics are split across two lines, with the second line starting with a smaller font size. The musical notation includes various note values and rests.

Je-sus the Lamb for sin - ners slain, for sin-ners slain.
Je-sus the Lamb

The third system concludes the piece with the final line of lyrics. The musical notation includes a final cadence with a double bar line and repeat dots. The piano accompaniment features sustained chords and a steady bass line.